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Thursday
MAY 29, 2014

★ **FREE** ★

A Chicago Tribune
publication

Poet
Maya
Angelou
dies at 86
page 3

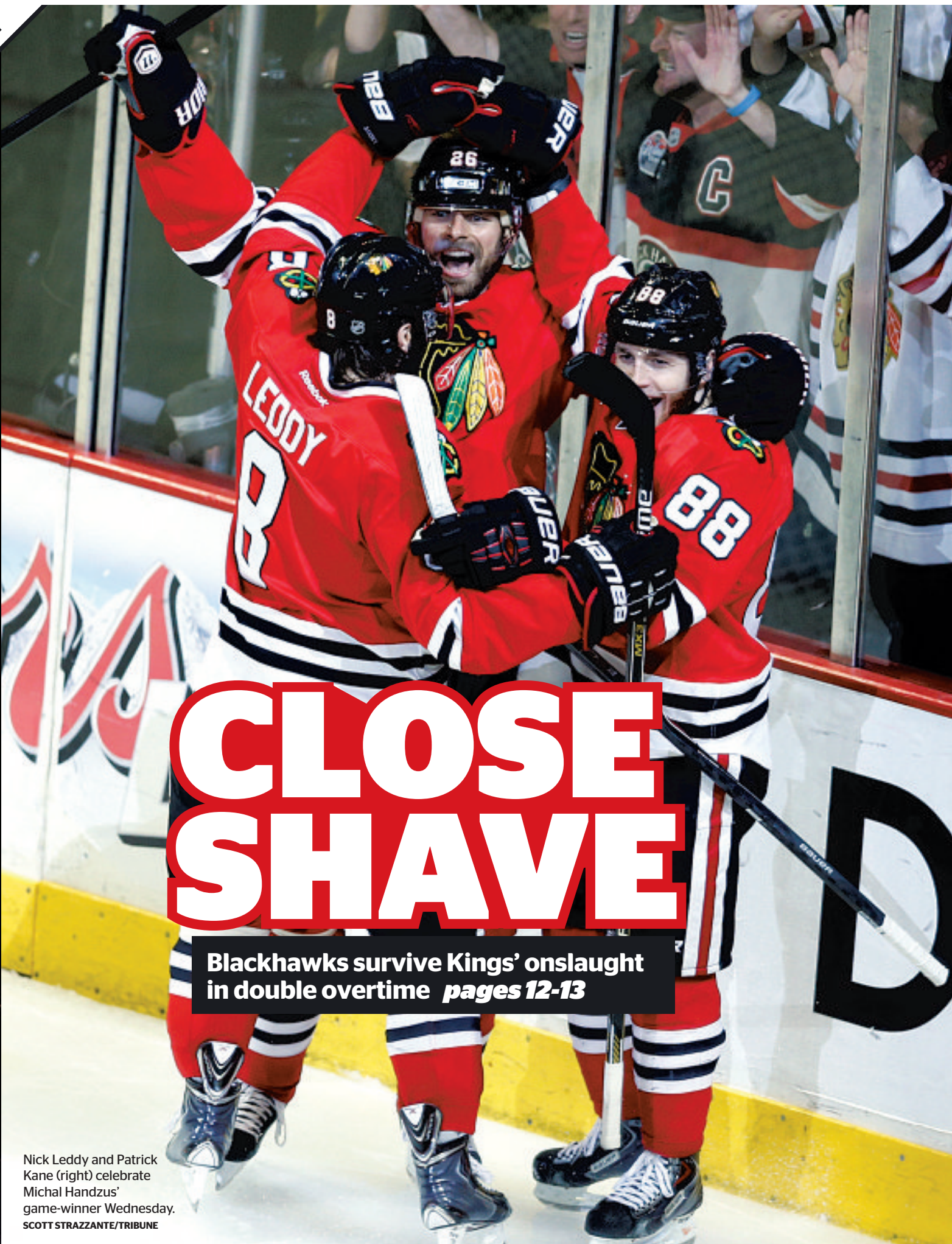


MCT FILE

CLOSE SHAVE

**Blackhawks survive Kings' onslaught
in double overtime *pages 12-13***

Nick Leddy and Patrick
Kane (right) celebrate
Michal Handzus'
game-winner Wednesday.
SCOTT STRAZZANTE/TRIBUNE



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



EAT

CHARCUTERIE BOARD AND BUBBLES
Southport & Irving 4000 N. Southport Ave. 773-857-2890
 Is there a better way to greet your Thursday night than with prosciutto, soppressata, housemade pork pate, three artisanal cheeses and accompaniments? Actually, there is—the selection includes a bottle of your choice of sparkling wines, cava or prosecco. 5-10 p.m. \$30.

DRINK

NHL '94 SEGA GENESIS TOURNAMENT
Mac's American Pub 1801 W. Division St. 773-782-4400
 Sign up at the door to compete on TVs with sound to win Hawks collectibles, then take advantage of specials such as \$4 Lagunitas drafts, \$2 Labatt Blue Light drafts, \$3 Fireball whiskey shots or a \$15 meal deal featuring a burger with fries, a Bell's Oberon draft and a call-brand shot. 7 p.m. No cover.

DO

ARTS CLUB ET AL.
The Arts Club of Chicago
 201 E. Ontario St. 312-787-3997

The private club opens its gallery to the public with a bash featuring light appetizers, two drink tickets and pop-up performances from the Ensemble Dal Niente music collective, **Lucky Plush Productions** dance theater group and The Hypocrites theater company. 7-10 p.m. \$20-\$25. Tickets: artsclubchicago.ticketleap.com



FREE PUPPY LOVE
The Anti-Cruelty Society
 169 W. Grand Ave. 312-644-8338

Science is Sexy hosts a discussion with University of Chicago researcher Dr. Kristen Jacobson about the science behind the human-dog bond. After, play with pooches from the Canine Therapy Corps. 6:30-8:30 p.m.

FABULOUS LADIES OF FITNESS
SPRING 'FLORMAL'

Cole's Bar 2338 N. Milwaukee Ave. 773-276-5802
 Creative retro formalwear and/or workout-wear is encouraged—but not required—at this throwback dance party featuring Reagan-era high school gym decor, '80s and '90s pop-rock ballads inspired by film and TV prom moments, current Top 40 hits, a photo booth and complimentary corsages. 9 p.m.-2 a.m. No cover.



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REDEYE TIP OF THE DAY

La Brea Bakery offers free French demi-baguette samples 8:30-9:30 a.m. Thursday at Mariano Park (Rush and State streets).



On May 29th,
 We're Going To Turn
 Michigan Avenue
 Into "Wall" Street.

#RYHC

VISIT US AT PIONEER COURT PLAZA MAY 29TH THRU JUNE 1ST FOR THE RAISE YOUR HAND CHICAGOLAND EVENT.

It may surprise you to know that even in the Chicago area, Habitat for Humanity is needed now more than ever. The cornerstone of the American Dream—owning a home—is still out of reach for many deserving families, even those who have worked hard and saved. But there is hope. And a plan.

The Raise Your Hand Chicagoland Event is where you can see Habitat For Humanity's mission in action, as we build 13 homes for 13 families who otherwise might not have their chance at ownership—and we'll do it in just four days!

Structural elements will be built at 401 Michigan Avenue just north of the river, then transported to neighborhoods across the metro area for finishing. How can you help? Drop by and learn more, sign up to volunteer in your local community, or donate to our cause. You'll be raising your hand not just for Habitat—but for the American Dream.

**RAISE YOUR
 HAND
 CHICAGOLAND**



www.chicagolandhabitat.org



MAYA ANGELOU | 1928-2014

WRITER, ACTIVIST

Washington Post

Maya Angelou, a child of the Jim Crow South who rose to international prominence as a writer known for her frank chronicles of personal history and a performer instantly identified by her regal presence and rich, honeyed voice, died Wednesday at her home in Winston-Salem, N.C. She was 86.

Her literary agent, Helen Brann, confirmed the death but said she did not know the immediate cause. Angelou had heart ailments and had been in declining health for years.

Angelou established her literary reputation in 1970 with "I Know Why the Caged Bird Sings," a memoir detailing the racism and abuse she endured during her childhood.

From her desperate early years, Angelou gradually moved into nightclub dancing and from there began a career in the arts that spanned more than 60 years. She sang cabaret and calypso, danced with Alvin Ailey, acted on Broadway, directed for film and TV and wrote more than 30 books, including poetry, essays and, responding to the public's appetite for her life story, six autobiographies.

She won three Grammy Awards for spoken-word recordings of her poetry and prose, and was invited by President-elect Bill Clinton to read an original poem at his first inauguration in 1993, making her only the second poet in history, after Robert Frost, to be so honored.

In 2011, President Obama presented her with the Presidential Medal of Freedom, the nation's highest civilian honor.

It was her story of personal transformation in "I Know Why the Caged Bird Sings" that launched Angelou's career and brought her wide recognition as a symbol of strength overcoming struggle.

"She brought an understanding of the dilemmas and dangers and exhilarations of black womanhood more to the fore than almost any autobiographer before her time," said Arnold Rampersad, a literary critic and professor emeritus of English at Stanford University. "She challenged assumptions about what was possible for a poor black girl from the South, and she emerged as a figure of courage, honesty and grace."

"I Know Why the Caged Bird Sings" focused on growing up in her grandmother's care in segregated Stamps, Ark., and on her rape by her mother's boyfriend at age 7, "a breaking and entering when even the senses are torn apart."

After she spoke her attacker's name, he was found kicked to death in a lot behind a slaughterhouse. Convinced that her voice had the power to kill, she fell nearly silent for five years. She spoke only to her older brother, Bailey.

"I had to stop talking," she wrote. "I walked into rooms where people were laughing, their voices hitting the walls like stones, and I simply stood still—in the midst of a riot of sound. After a minute or two, silence would rush into the room from its hiding place because I had eaten up all the sounds."

The book, which came at the leading edge of a renaissance in literature by black female writers such as Toni Morrison and Alice Walker, traces the young Angelou's effort to recover her voice and a sense of control over her body and her life.

Enduringly popular, "I Know Why the Caged Bird Sings" has been translated into 17 languages, sold more than one million copies and still appears on high school and college reading lists.

Maya Angelou attends a benefit for The Buoniconti Fund to Cure Paralysis in 2009 (above), and is shown in Washington in 1992. (below).

GETTY IMAGES FILE PHOTO;
WASHINGTON POST FILE PHOTO
BY DUDLEY M. BROOKS



“What is a fear of living? It's being pre-eminently afraid of dying. It is not doing what you came here to do, out of timidity and spinelessness. The antidote is to take full responsibility for yourself—for the time you take up and the space you occupy. If you don't know what you're here to do, then just do some good.” —Maya Angelou

Divvy relationship status: It's complicated



Ryan Smith

» redye@tribune.com
» @ryansmith
writer

Dear Divvy,

I think it's time we talked about our relationship. Wait, don't freak out, I'm not breaking up with you. It's just that Chicago Bike Week marked our four-month anniversary. As with any healthy partnership, sometimes it's good to take a step back and evaluate things.

I remember being skeptical about you last year. A bike-sharing program administered by the city sounds like another expensive boondoggle, much like ... well, don't get me started on parking meters. I also figured Chicagoans who want to pedal around the city already own a bike, and tourists would stick to goofy Segway tours.

But then I moved to a new apartment and spied one of your hundreds of docking stations adjacent to my building. I soon gave in to temptation with you one frosty winter morning while in a hurry to Jewel. I found myself perched on your saddle another day when I wanted to zip to the

nearest Blue Line stop without waiting for the slow-ass Halsted bus.

Sure, I was worried about what my friends might think. You'd gotten a little bit of a reputation as a magnet for wide-eyed cycling noobs who ride on the sidewalk or the wrong side of the street. And let's face it, you're not the sexiest creature on two wheels. You're big, heavy and an eye-searing sky-blue color—the Babe the Blue Ox of bicycles. But as Elaine from "Seinfeld" once said about men's bodies, you're "utilitarian, for gettin' around, like a Jeep."

You remember what happened next, right? One 24-hour pass led to another, and soon I rushed into a Groupon for an annual membership and we were hitched.

But 130 rides have passed, which in biking terms means the honeymoon period is officially over and I'm ready to vent a little about your flaws. Several encounters have been plagued with janky gears or busted seats, or a station that was completely empty or full. Sometimes when I insert my key or return a cycle in your docking station, I hold my breath and wonder if the light will turn green or red.

Remember that sub-zero day the entire docking station froze over, and I waited for customer service as my face turned the color of one of your frames? And who could forget the time a beer bottle broke in your ill-fitting basket when I hit a pothole, spilling all over me? And please, let's do something about that 30-minute limit on rides. As much as I enjoy feeling like a poor man's Jack Bauer desperately trying to locate a bomb while racing toward a station, I'd really appreciate a more leisurely ride. Would an hour be too much to ask?

I'm glad we could talk about this, Divvy. I love you, but that doesn't mean you're perfect. Let's grow together as rider and bike-sharing program.

**Kisses,
Ryan**

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



TUMBLR THURSDAY WHEN WOMEN REFUSE

Instead of our usual Thursday roundup of three different Tumblrs you should be following, we're sharing a few of the posts seen on the new When Women Refuse Tumblr (whenwomenrefuse.tumblr.com) featuring real "stories of violence inflicted on women who reject sexual advances." Give it a follow to read the links included with each story or headline.

JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

"In Chicago, a scared 15-year-old was hit by a car and died after she tried escaping from harassers on a bus."

"Woman Turns Down Drinks, Hit With Bowling Ball"

"Van crashes in Midtown; kills pregnant woman driver allegedly attempted to flirt with"

"My grandmother and her boyfriend were murdered by her ex boyfriend, because he felt that if he couldn't have her no one could."

"Man beat, killed pets when women broke up with him"

» Have a suggestion for a Tumblr to feature? Send a tweet to [@jessicagalliart](https://twitter.com/jessicagalliart).

CORRECTION

A photo on Page 14 of Tuesday's edition was of Indiana Pacers center Roy Hibbert, not Lance Stephenson as the caption indicated.



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THURSDAY
74⁵⁴
Here comes...FRIDAY
78⁵⁸
...the sun...SATURDAY
83⁶²
!!!

"Jeopardy!" champ and Wilmette resident Julia Collins is just one match shy of tying the show's second-place record of 19 wins.



Cake designer Amy Beck attends an April 10 wedding expo at the Chicago History Museum, which hopes to show off the museum as a same-sex wedding venue. **TERRENCE ANTONIO JAMES/TRIBUNE**

Gay marriage boom

Businesses expect an increase in clients because of new law

Chicago Tribune

Long before Illinois' same-sex marriage law was even up for a vote, the Rev. Pam Magnuson felt it was her calling to help the couples exchange vows and proclaim their lifelong devotion to each other.

But once gay marriage becomes legal across the state June 1st, Magnuson, who is a Universal Life Minister and wedding officiant, expects to be busier than ever.

Not only will the law allow thousands more couples to obtain marriage licenses, its official implementation comes just as the busy summer and fall wedding season begins.

Marriage-related vendors say as the new law's effective date approaches, they're seeing a swell of same-sex marriage business.

At Amy Beck Cake Design in West Town, they're working on more cakes for same-sex weddings later this year, the owner said. Mignonette Bridal in Lakeview has seen a jump in lesbian weddings over the past three years,

said the owner, Kpoene' Kofi-Nicklin. She's currently dressing five brides for same-sex weddings, an increase from last year, she said.

"The marriage [law] is making people excited," she said. "They're ready to get married. They're ready to go shopping."

While same-sex couples in some parts of the state already have been legally married here—Cook County, for example, is one of 15 municipalities that began issuing same-sex marriage licenses early—other counties decided to wait until the law officially goes into effect before issuing same-sex licenses. In addition, thousands of couples who already have civil unions will become eligible to transfer those documents into a license.

Many of those couples will want to mark the occasion with a special ceremony and put officiants, caterers, planners, florists, pastry chefs, clothing designers and vendors that cater to events to work, officials said.

"People were living without the legality. So now we're seeing a spike in [wedding] business, but it's not what people expected," said Marie Hale Ramos, the assistant director of the Chicago Area Gay and Lesbian Chamber of Commerce. "It's not a rush to the altar, but

WEDDING WINDFALL

A study conducted by the Williams Institute predicts that Illinois' wedding business will see an increase of \$74 million by 2017, and the state could see an increase of \$29 million in tourism expenditures made by out-of-town guests by that time. The boost in wedding spending would generate about 281 jobs in the state, the study showed.

an array of different wedding styles and ceremonies."

According to the Williams Institute, a national think-tank based out of the University of California, Los Angeles, extending the right to marry to same-sex couples should generate up to \$103 million in spending in the first three years of the law.

The new law has urged a growing number of business owners and vendors to come forward to publicly support the gay and lesbian community too, Ramos said. Courting new same-sex clients may translate into a sort of activism, as more businesses embrace same-sex couples and nontraditional families, prompting others to follow.

Rideshare companies adhere to rules

By Leonor Vivanco

REDEYE

After operating for more than a year in a so-called regulatory vacuum, rideshare companies and their drivers will have to adhere to city rules and requirements approved by the City Council on Wednesday.

Aldermen voted 34-10 in favor of the ordinance, which establishes two license classes based on how many hours Uber, Lyft and Sidecar drivers operate in Chicago.

The legislation ensures safety to passengers, Mayor Emanuel said, by setting driver background check requirements, inspecting vehicles and requiring insurance and driver training. While rideshare companies still are allowed to surge—or raise—prices as they often do during rush hour and bad weather, they have to provide riders with true fare quotes in dollars. Riders will not be able to request rides from the airports or McCormick Place.

Rideshare companies rely on drivers to use their personal vehicles and give rides to passengers using an app, while taxicabs must be affixed with medallions that can cost thousands of dollars.

Taxi drivers have said they want rideshare drivers to abide by the same rules. The ordinance would require rideshare companies to get licensed, serve the entire city and pay city taxes.

"This ordinance will hurt the hard-working men and women who are driving cabs every single day," said Ald. Anthony Beale (9th), who wanted to wait for the state to pass its rideshare regulations.

"This is not at the expense of the taxi industry," Emanuel said after the council meeting. He called the rideshare measure "one of the most comprehensive ordinances around the country."

Rideshare companies supported the city's legislation.



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chicago

Homicides from May 21
 to 4 p.m. Wednesday.

HOMICIDE TRACKER

By Tracy Swartz
 TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

CHICAGO VIOLENCE
 ONE CITY UNDER THE GUN

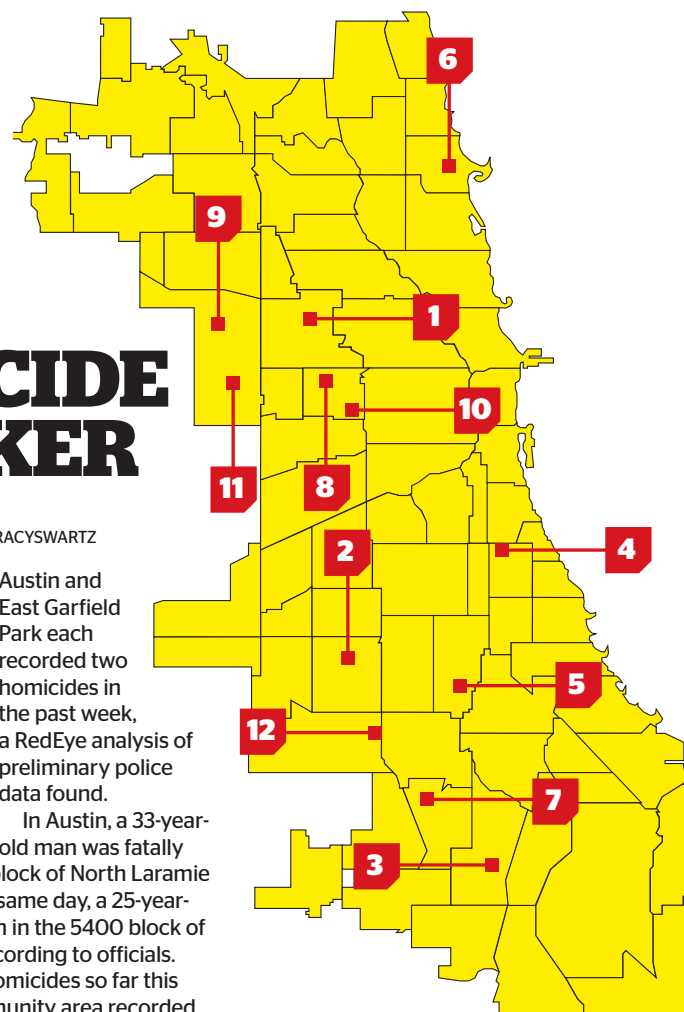
Austin and East Garfield Park each recorded two homicides in the past week, a RedEye analysis of preliminary police data found.

In Austin, a 33-year-old man was fatally shot Monday in the 200 block of North Laramie Avenue, police said. That same day, a 25-year-old man was shot to death in the 5400 block of West Haddon Avenue, according to officials.

Austin has logged 14 homicides so far this year. The West Side community area recorded 31 homicides last year, down from 37 killings in 2012, RedEye determined.

In East Garfield Park, a 47-year-old man died from sharp-force injuries sustained Monday in the 2800 block of West Arthington Street, police said. One day earlier, a 46-year-old man was shot to death in the 3300 block of West Maypole Avenue, according to officials.

East Garfield Park has logged four homicides so far this year. The West Side community area recorded nine homicides last year, up from six killings in 2012, RedEye found.



Citywide, gunshot homicides were recorded in the past week in Ashburn, Chicago Lawn, Englewood, Humboldt Park, Roseland, Uptown and Washington Heights, according to police information.

Meanwhile, a 26-year-old man was stabbed to death May 22 in the 3900 block of South Michigan Avenue in Grand Boulevard, police said.

Thirty-six homicides have been logged so far this month. Forty-six homicides were recorded in May 2013, RedEye found.

- | | |
|---|---|
| 1 3800 BLOCK OF W. POTOMAC AVE.
Date: May 22 Cause: Gunshot | 7 9300 BLOCK OF S. ADA ST.
Date: May 24 Cause: Gunshot |
| 2 6400 BLOCK OF S. FRANCISCO AVE.
Date: May 22 Cause: Gunshot | 8 3300 BLOCK OF W. MAYPOLE AVE.
Date: May 25 Cause: Gunshot |
| 3 10700 BLOCK OF S. INDIANA AVE.
Date: May 22 Cause: Gunshot | 9 5400 BLOCK OF W. HADDON AVE.
Date: May 26 Cause: Gunshot |
| 4 3900 BLOCK OF S. MICHIGAN AVE.
Date: May 22 Cause: Stabbing | 10 2800 BLOCK OF W. ARTHINGTON ST.
Date: May 26 Cause: Sharp-force injuries |
| 5 700 BLOCK OF W. 69TH ST.
Date: May 24 Cause: Gunshot | 11 200 BLOCK OF N. LARAMIE AVE.
Date: May 26 Cause: Gunshot |
| 6 900 BLOCK OF W. WINDSOR AVE.
Date: May 24 Cause: Gunshot | 12 2300 BLOCK OF W. 80TH ST.
Date: May 27 Cause: Gunshot |

MORE ONLINE Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.

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VA confirms cover-up of care delays

Calls for U.S. Veterans Affairs Secretary Eric Shinseki (above) to resign grew louder Wednesday as the agency's inspector general confirmed "systemic" and widespread VA scheduling abuses to cover up long wait times for veterans' health care.

China holds mass sentencing in stadium

In a spectacle designed to show their resolve against terrorism, Chinese authorities held a public sentencing in a football stadium in the northwestern Xinjiang region of 55 people convicted of violent crime as more than 7,000 people watched from the stands Tuesday.

4 more schoolgirls escape, 219 still missing

Four more of the girls than previously thought have escaped after being kidnapped by Boko Haram last month, Nigeria's Borno state said Wednesday, but 219 others still were missing and assumed held by the Islamist militants.

Apple buys Beats for \$3 billion

Apple will buy Beats for about \$3 billion, hoping to win points with the music industry and help it catch up in the music streaming field. As expected, Beats co-founders Jimmy Iovine and rapper Dr. Dre will join Apple as part of the acquisition of the music streaming and audio equipment company.

Snowden: I was trained as a spy

Former U.S. spy agency contractor Edward Snowden, who leaked details of massive U.S. intelligence-gathering programs, said in a U.S. TV interview he "was trained as a spy" and had worked undercover overseas for U.S. government agencies.

In an advance excerpt of his interview in Moscow with "NBC Nightly News" that aired Tuesday, Snowden rejected comments by critics that he was a low-level analyst.

"Well, it's no secret that the U.S. tends to get more and better intelligence out of computers nowadays than they do out of people," Snowden told NBC news anchor Brian Williams.

"I was trained as a spy in sort of the traditional sense of the word in that I lived and

worked undercover overseas—pretending to work in a job that I'm not—and even being assigned a name that was not mine."

Describing himself as a "technical expert," Snowden said: "I don't work with people. I don't recruit agents. What I do is I put systems to work for the United States. And I've done that at all levels—from the bottom on the ground all the way to the top."

He said he worked undercover overseas for both the CIA and NSA and lectured at the Joint Counterintelligence Training Academy "where I developed sources and methods for keeping our information and people secure in the most hostile and dangerous environments around the world."

"So when they [critics] say I'm a low-level

systems administrator, that I don't know what I'm talking about, I'd say it's somewhat misleading," Snowden added.

Snowden, who fled to Hong Kong and then Moscow last year, is believed to have taken 1.7 million computerized documents.

The leaked documents revealed massive programs run by the NSA that gathered information on emails, phone calls and Internet use by hundreds of millions of Americans.

He was charged last year in the United States with theft of government property, unauthorized communication of national defense information and willful communication of classified intelligence to an unauthorized person.



Google is building cars that don't have steering wheels, accelerator pedals or brake pedals, in an ambitious expansion of the company's efforts to develop self-driving cars. The small electric cars, which seat two passengers, are currently prototypes that Google has been building through partnerships with automotive suppliers and manufacturers, Google co-founder Sergey Brin said Tuesday. AP PHOTO HANDOUT/GOOGLE

Obama outlines foreign policy in West Point speech

President Obama fought back against critics of his foreign policy Wednesday by insisting U.S. reliance on diplomacy over military intervention was working to resolve global crises like Ukraine and Iran, and he pledged to ramp up support for Syria's opposition.

In the commencement address at the U.S. Military Academy in West Point, Obama laid out his approach to foreign affairs for the rest of his presidency built on a commitment to act in concert with other nations, and he shifted the fight against terrorism from Afghanistan to more diffuse threats globally.

He cast himself as striking a middle ground between war mongers and isolationists.

"Tough talk draws headlines, but war rarely conforms to slogans," he said. America must lead on the world stage but "U.S. military action cannot be the only—or even primary—component of our leadership in every instance," he said.



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08 Nissan Altima 2.5 D130267A.....	\$11,995*	'12 Chevy Captiva LS P9479	\$16,995*
'10 Scion xD SC1489A.....	\$12,990*	'08 Honda CR-V EX K140600A	\$17,995*



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 zero down payment

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2014 Stanley Cup Playoffs

HAWKS

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BEARD MEN

DAY 43

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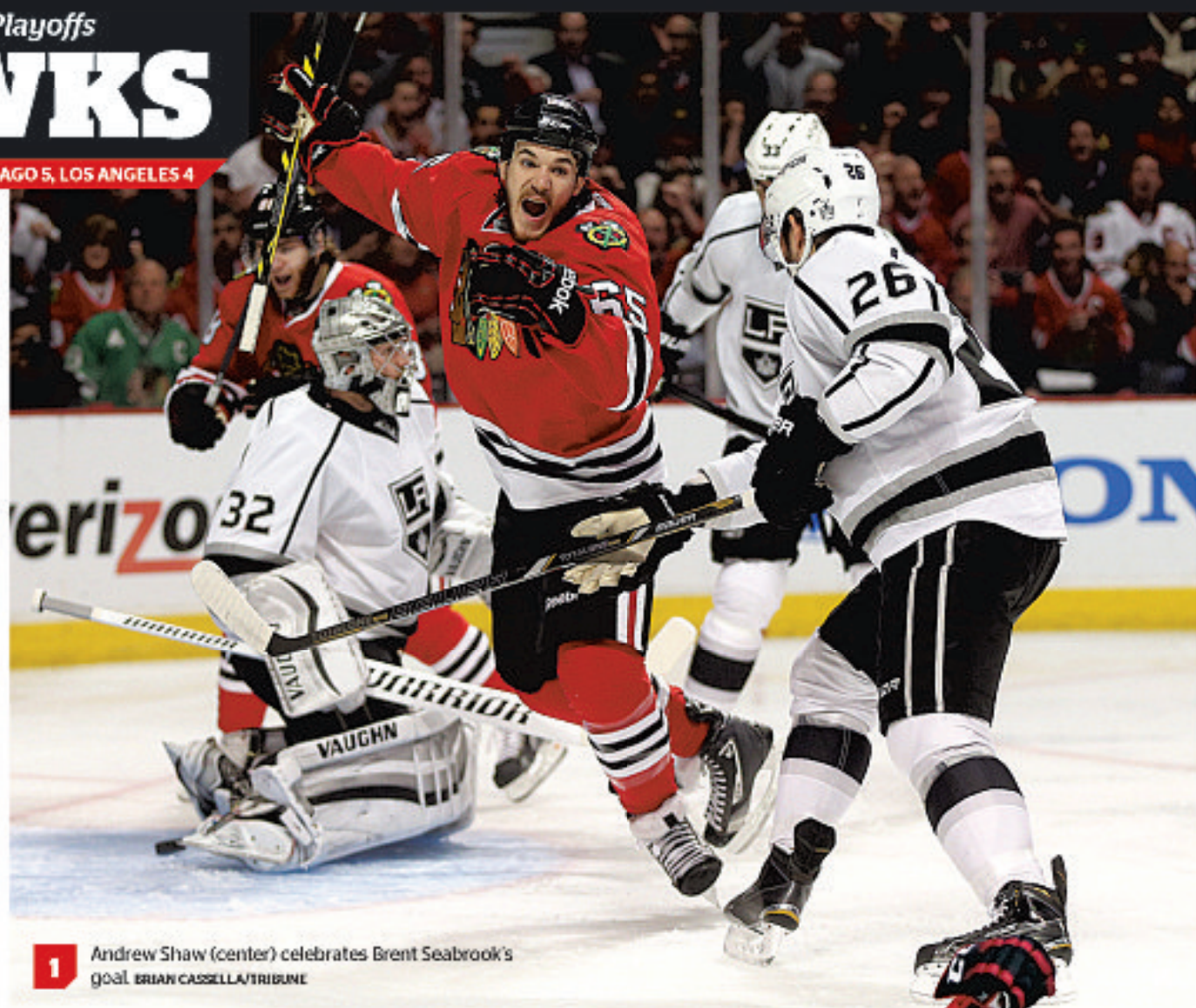
JOIN THE FIGHT

You can help raise money for Blackhawks Charities by participating in the team's Beard-a-thon. Visit beardathon.com/blackhawks.

SERIES SCHEDULE

GAME	DATE	WHERE	TV
Game 6	8 p.m. Fri.	L.A.	NBCSN
Game 7	7 p.m. Sun.	U.C.*	NBCSN

*IF NECESSARY



1 Andrew Shaw (center) celebrates Brent Seabrook's goal. BRIAN CASSELLA/TRIBUNE

CLUTCH TIME

No one's sanity spared as Hawks skate past Kings

By Chris Sosa | REDEYE

Desperation can be a good thing. Especially when it's about all you have left.

Use any cliché you want: 'The Blackhawks' quest to repeat as Stanley Cup champs was on the line Wednesday at the United Center, down 3-1 to the L.A. Kings in the Western Conference finals.

And really, the Blackhawks needed some combination of desperate and dazzling to force a Game 6. Otherwise, they were simply doomed.

FIRST PERIOD

1 Dazzling: What's this? Why. It's a Blackhawks power play goal! Brent Seabrook's blast from downtown beats L.A. goalie Jonathan Quick, with help from an Andrew Shaw screen.

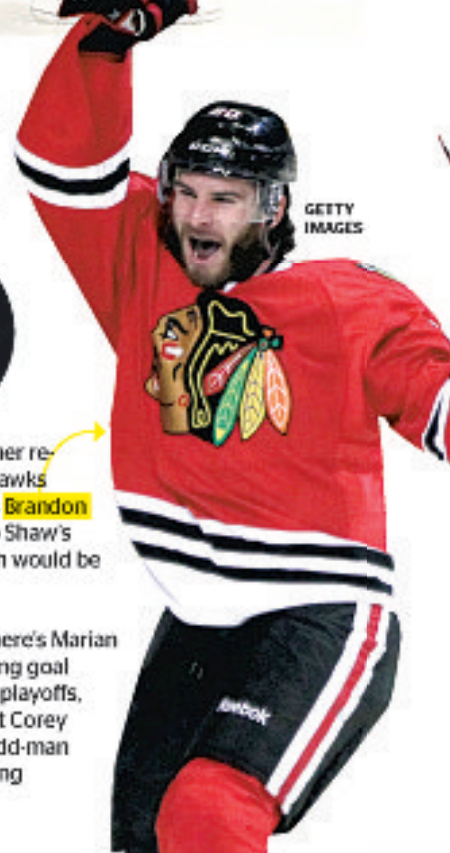
Desperate: There the Hawks go again, dominating early. Patrick Kane puts a shot on net, which Quick stops, and Johnny Oduya does the rest on the rebound to make it 2-0, not even five minutes in. That's what happens when you flock to the net.

Doomed: The Kings. Keep. Coming. The puck somehow sits in front of the Hawks net long enough for Jarret Stoll to poke it in, and suddenly the UC is a lot less comfortable.

Score:
Blackhawks 3,
Kings 2

Desperate: Another rebound, another Hawks goal. This time it's **Brandon Saad** following up Shaw's shot. Joakim Noah would be most pleased.

Doomed: Ugh. There's Marian Gaborik, the leading goal scorer in the NHL playoffs, muscling one past Corey Crawford on an odd-man rush. Back to feeling queasy.



GETTY IMAGES



2 Corey Crawford reacts as Jeff Carter celebrates Tanner Pearson's goal.
BRIAN CASSELLA/TRIBUNE

SECOND PERIOD

Desperate:

Desperate meets ... world-class goaltending. Saad has Quick on his back, but the Kings goalie reaches and extends himself enough to keep it out of the net.

Desperate: Seabrook, covering up for a teammate's giveaway, lies down in front of Crawford just in time to thwart a Kings' two-on-one. Crawford owes him a beer.

Doomed: Crawford makes one spectacular save ... but not two. Dustin Brown makes it a new game about halfway through on a rebound. What he wouldn't give for his teammates to hack the loose pucks from the front of the net.

2 Doomed: This is not the Corey Crawford Hawks fans have come to love. Tanner Pearson beats him with a boring shot from the right, and it might be time to start panicking.

Score:
Kings 4,
Blackhawks 3



3 Jonathan Quick (center), Slava Voynov and Brandon Saad look for the rebound. USA TODAY SPORTS

THIRD PERIOD

3 Desperate: We'll say it again: This rebounding thing works! Saad with the shot, Quick gives up a rebound, Ben Smith punches it home, Quick swears under his breath. Probably. For sure it's a tie game.

Dazzling: Crawford brought his glove to the game after all. He makes a scintillating save on Drew Doughty to prevent a shorthanded goal. THAT's why he's the man in this town.

Score:
Blackhawks 4,
Kings 4,

Score:
Blackhawks 5,
Kings 4,

OVERTIME

Dazzling: Maybe Crawford's best sequence of the night. With about five minutes left, he stops one Kings shot to his right, then flings himself to the other post and stops another. Bring on double OT.

Score:
Blackhawks 4,
Kings 4,

DOUBLE OVERTIME

Dazzling: Zuuuuuuuus! Brilliant pass from Saad to Michal Handzus, who ends with a back-hand flip past Quick. Back to L.A., folks.

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6 WINS TO GO

ICE STORM

What's buzzing in the Blackhawks' world

Hollywood whodunit

First, Blackhawks goaltender Corey Crawford allegedly squirts a fan with his water bottle during the final minutes of Game 4 in Los Angeles.

Next, L.A. Kings fan Clark Wong, 27, files a battery report. Then the Los Angeles Police Department opens an investigation, as the battery report requires. Seems a little extreme, no? The reaction is priceless.

"It's a pretty low priority when it comes to investigation by this department."

—LAPD Commander Andy Smith

"Good luck with that. I guess it's like the disclaimer that they give that, 'Pucks can leave the ice surface.' I guess water and other [things] come back."

—Kings defenseman Alec Martinez

"I'm not worried about it right now. I'm worried about the game, as Corey will."

—Hawks coach Joel Quenneville, before Wednesday's game

"Whoop-de-do."

—Kings defenseman Drew Doughty

CHICAGO TRIBUNE AND TMZ.COM CONTRIBUTED TO THIS REPORT.

fiveonfive

SECRETS

We like where some of these Cubs clubhouse renovations are going. Who doesn't love a good pillow fort?



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RedEye
movies
and music guy



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Sports Radio

1	What's the Blackhawks' equivalent of the Kings' "That 70s Line"?	1920s-style dancers who appear during every game. Which the team still claims is a "hallucination."	Rozsival, Hossa and Handzus. They were the only ones born in the '70s. The rest just think it's a dumb nickname.	Nothing! "cries into a vat of ice cream"	That 270 line, which is whatever line Handzus is on because that's his approximate age.	The Crazy Eights line of Hossa, Smith and Kane.
2	What should the Cubs add to their proposed underground clubhouse?	A trap door, a pizza cannon and a wave pool. The sky (ground) is the limit.	A wine cellar to store all the uncorked celebratory champagne.	A freaking barber.	A pillow fort.	A secret compartment of Sammy Sosa corked bats.
3	The Cubs are set to unveil 50 decorated seats on Michigan Avenue. Thoughts?	Whoever makes "wet paint" signs just had a good day at the office.	Seats surrounded by tourists and locals who are skipping work? Just like being at Wrigley.	It's like the cows. Only more lame.	These were seats former season ticket holders gave up after last season.	They should put speakers on them playing historical moments. #IfTheseSeatsCouldTalk
4	Elena Delle Donne wins so many player of the week/month awards ...	If you had asked, "Thoughts?" here, I'd have said, "Nope."	... the trophy engravers asked that she go back to using only her first and last name.	... she's making the WNBA relevant. SORRY.	... it's forcing RedEye to acknowledge the Sky!	And still no one pays attention the Chicago Sky.
5	What will we have learned about the White Sox by the end of their 10-game home stand?	That I don't care about the White Sox. Which you already knew.	How to catch a flying bat with one hand. #Girlsdoitbetter	The fans really ARE only there for the food.	We will learn how many tired attendance jokes can be made in 10 games.	Good enough to win and just bad enough to lose, but #BigBertha will be back.



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CM Punk can paint—who knew?

By Ernest Wilkins | REDEYE

When the Cubs set out to have 50 custom-made chairs painted in honor of Wrigley Field's 100th anniversary, they didn't mess around.

Actors Vince Vaughn and Gary Sinise, Martellus Bennett of the Bears—they're all featured artists on the project.

And CM Punk. Yes, the wrestler, aka Phil Brooks.

The ballpark seats depict a special moment at Wrigley; they will debut along Michigan Avenue on Friday. If you'd like to get your hands on one, Cubs Charities will host an on-line auction. Proceeds will be split between Cubs Charities and the respective partnering organization.

RedEye caught up with former WWE star CM Punk about his participation.



CM Punk
TRIBUNE

You've chosen to commemorate Kerry Wood's 20-strikeout game in 1998. What's more impressive: 20 strikeouts in a baseball game or holding the WWE title for 434 days?

[Laughs.] You'd have to have Kerry field that one. I think other people have had that many in a game but, man, that's the most impressively pitched game in major league history to me.

How does it feel to be retired at 35? Are you going to be doing more charity work now?

It feels good. It's a lot easier when you hook up with organizations like the Cubs and being friends with some of the team members. It isn't hard to support their charities. Plus I get to do fun stuff like bowl and paint chairs and play whiffle ball with Bill Murray.

It was super fun and for a great cause. You've got athletes and actresses and musicians and all kinds of people painting chairs. I'm super happy to be a part of it.

You're a lifelong Cubs fan. Who were your favorite players growing up?

Ryne Sandberg for sure. Just to piss off my Canadian friends, I have to mention Andre Dawson. Heh, that always rubs people the wrong way up there. Greg Maddux. I always remember that Rick Sutcliffe had a sweet beard.

You recently did the seventh-inning stretch at Wrigley again. Do you want to become a regular?

I'm on call for them. They need me, they pick up the Batphone and I'm there. It's something I've done three times. The second time was great because they invited me back and the third was better. Everyone is so cool, from the scoreboard guy to the organist. I love it.

Are you nervous about the Blackhawks? I have a few friends who are on suicide watch.

I'm not nervous at all. I talked to Duncan Keith [on Tuesday] and he wasn't nervous either. The Hawks are a great team and the Kings are too. That's the best thing about the Stanley Cup playoffs. It doesn't matter how good or bad you were coming in to the playoffs, any team can beat any time. Look at the Canadiens and Rangers. I think after [Wednesday], they'll be on a flight to Los Angeles.

Do you have any thoughts on the Wrigley Field renovations?

I'm more nervous about that than I am about the Blackhawks. For sure.

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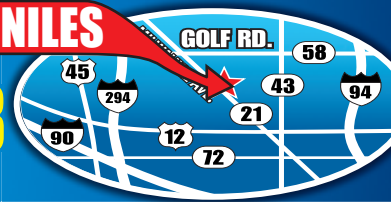
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eat & drink



By **Kate Bernot** | REDEYE

Slippery Slope will be judged by whether people describe it as “a fun bar.” That’s how partners Danny Shapiro and Andy Gould define their ambitions for the two-week-old Logan Square spot, and while that goal may sound laughably simple, it’s anything but. The prevailing cocktail trend in the city was, for a while, toward severity. Menus read like history textbooks and guests spoke in whispers when ordering from haberdashed servers. This past year, though, Chicago has seen the tide turn. Hits such as Three Dots and a Dash and Punch House prove that bars can be un-self-consciously fun again, and that no one is too cool for an umbrella drink or a ’70s-inspired basement party. So, could the team behind Scofflaw and now-shuttered Bonny’s bring a rockin’ DJ party—with Skee-Ball—to Logan Square? I brought my dancing shoes along for the ride.

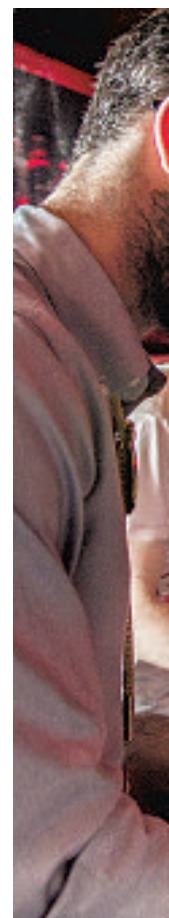
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Already hot

The drinks

Ever tried to dance holding a coupe glass? It’s not pretty. The Slippery Slope guys clearly thought this through, and instead serve the small list of rotating cocktails (all \$8) in nearly spill-proof mini bottles with straws. Not only are they whimsical, they’re delicious. So delicious, in fact, that I polished off my Miami Vice—a frozen cross between a pina colada and a strawberry daiquiri—before I even had much of a chance to survey the scene. The drinks definitely aren’t weak, but at just 5 ounces, they disappear quickly. A sangria-esque Cooler Wine Cooler was a bit more of a sipper thanks to its red wine base, but if you’re really trying to nurse a drink, go for the house cocktail, a Monte Carlo. Like



Dance revolution

New bar Slippery Slope gets the party started in Logan Square

4 new dance parties

Neo 51 at Sub 51

51 W. Hubbard St. 312-828-0051

When: Tuesday nights, 10:30 p.m.-2 a.m.

What: Sub 51 teams up with NEO (New Enترنت Order) for this dance party that aims to bridge the worlds of art, music, nightlife and fashion. The weekly party launched in April, and past DJs have included Million Dollar Mano, Stefan Ponce and The Cool Kids' Chuck Inglish. Table reservations are recommended and can be made by calling 312-828-0051 or emailing sub51@leye.com. No cover.

Potencia at Punch House

1227 W. 18th St. 312-526-3851

When: First Mondays of the month, 9 p.m.-2 a.m.

What: All are welcome at the Pilsen bar's two-month-old queer-friendly dance night, where DJ sets by Audiojack and punch specials fuel the basement party. No cover.

Soft Leather at East Room

2828 W. Medill Ave. 773-276-9603

When: Third Sundays of the month, 10 p.m.-3 a.m.

What: Resident DJs Johnny Love, Teen Witch Fan Club and either Starfoxx or House Szechuan team up for this three-month-old Logan Square bash. Johnny Love describes the night as "a gay party at a straight bar for people who realize that ill-fitting jeans and a button-up are not nightlife wear." No cover.

Every Damn Wednesday at The Underground

56 W. Illinois St. 312-644-7600

When: Wednesdays, 10 p.m.-4 a.m.

What: EDM comes to River North in the form of this bass-dropping dance party that launched in April. The basement club rolls out bells and whistles to compliment the DJs' choices, including illuminated haze machines, lasers and professional dancers. \$20 cover.

an old fashioned, it's bourbon-based and not for the booze-averse. The best bang for your buck, though, is the draft beer, which at \$2 (Hamm's), \$4 (Allagash White, plus two Dark Horse options) to \$5 (Guinness), should get you on the dance floor for cheap.

Certifiably fun? Yes.

The music

Unless you're the wallfloweriest of wallflowers, the DJs are why you came to Slippery Slope. A medium-sized dance floor faces a slightly raised booth where nightly DJs reign. Along with residents Super Friends and Major Taylor—who commutes between L.A. and Chicago to spin at the bar—popular queer dance party Slo 'Mo has already set up shop at Slippery Slope. Owners say nights will be themed (think New Wave on Tuesdays, queer parties on Thursdays), but DJs will rotate monthly. It's a smart scheduling move, allowing you to know the type of music to expect without letting the playlists get stale. On the night I visited, a diverse crowd packed the dance floor, though some seemed more

reluctant to shake it than others. I recommend the \$4 house shot (half Jeppson's malort, half Campari) if you're looking for liquid courage.

Certifiably fun? Yes.

The food and games

Try to not smile while playing Skee-Ball; I dare you. Three of these classic boardwalk games are lined up against the bar's front wall, where, for \$1 a pop, you can challenge your friends and stake out a prime spot to eat some snacks. Food at Slippery Slope comes via a walk-up window inside the bar, where a tiny prep kitchen turns out drunk munchies such as the Mother-In-Law (a Tom Tom tamale topped with vegetarian chili, sour cream and cheese) and a Frito pie (both \$5).

Certifiably fun? Yes.

The crowd

From our seats in one of the oversized, round booths that line one of the bar's walls, my friend and I had prime people-watching real estate. The crowd was surprisingly eclectic: tattoo-covered rockabilly kids, guys in cargo shorts and baseball caps, a few bartenders on their night off. But for all the booze, flattering lighting (seriously, it's like one giant Instagram filter) and ample space in our booth, no one asked whether they could share our orange vinyl-upholstered throne. By the time we left a few hours later, the bar was packed to capacity, with a manageable line forming down Milwaukee Avenue.

Certifiably fun? Yes, once you have a few drinks.

Bottom line

When a bar assembles great music, good drinks and a diverse crowd in proper proportion, it generally spells instant success. Slippery Slope has the first three down, with a killer location near The Radler, East Room and The Whistler to boot. Expect to have some fun.

KBERNOT@TRIBUNE.COM | [@KBERNOT](https://twitter.com/KBERNOT)

COMING ATTRACTION

A second-floor space above the bar hasn't opened yet, but owners say that if all goes well, construction could begin within the next six months.



Skee-Ball at Slippery Slope
LENNY GILMORE/REDEYE PHOTOS



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tv

Bishe brings smarts, warmth to 'Fire' role

Chicago Tribune

When actress Kerry Bishe heard she landed the part of computer engineer Donna Clark on AMC's new drama "Halt and Catch Fire," she went where many tech geniuses go: the garage.

She and a software engineer friend holed up in his Pasadena, Calif., garage and tinkered as she peppered him with questions in an attempt to understand the minutia of computer technology.

"We ordered some Speak & Spells [a computerized toy that factors heavily in the show's pilot episode] off eBay and took them apart and soldered stuff," the Northwestern alumna said. "It literally gave me a migraine headache one day because I was trying so hard to grasp the concepts."

For Bishe, 30, the time she spent getting "close to the metal," or deep in the guts of a machine's system, was important to her mastery of the role. For the show's producers, it was another example of the dedication that made Bishe the right actress to embody this multifaceted character.

"Is she going to become a true engineer in a week of exposure? No, obviously not," said Jonathan Lisco, the series' showrunner and executive producer. "However, as a very astute, very precise actress, is she going to subconsciously absorb things that are going to inform her performance and make it more credible? There is no doubt."

"Halt and Catch Fire," which premieres Sunday and is available online now, is set in 1983 during the personal computer revolution. (The show's title comes from a command that essentially forces a computer to self-destruct.)

Lee Pace, best known for his work on



Kerry Bishe

"Pushing Daises," plays Joe MacMillan, a Gordon Gekko-like tech salesman. Bishe's portrayal of Gordon's wife, Donna, a talented engineer who works at Texas Instruments, is powerful in its emotional variation. From stressed working mom to deeply scarred wife to loving, extremely giving partner to tech genius, Bishe gives each persona its due, creating a character that reflects the intricacies of everyday life.

"That's really just the tip of the iceberg," Bishe said during a phone interview from New York.

"As soon as we saw Kerry on tape, we knew she was Donna," co-creator Chris Cantwell wrote in an email. "She has a very strong intellect that's apparent even when she's discussing more mundane matters in dialogue. With Kerry, we can do scenes of Donna that are domestic on the surface while keeping the character dimensional and layered."

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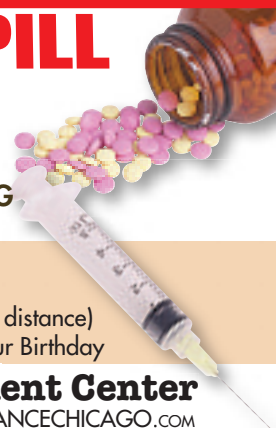
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The Black Keys
BROCK BRAKE FILE PHOTO FOR REDEYE

Black Keys stepping up to brighter exposure

MCT

The Black Keys—drummer Patrick Carney and singer/guitarist Dan Auerbach—seemingly have been everywhere the past few weeks, promoting their new album “Turn Blue,” which sold 164,000 copies in its first week to debut at No. 1 on the Billboard 200. But Carney took a few minutes out of his whirlwind schedule to answer a few questions about the album and upcoming tour.

Album No. 8, and you’re arena-rock stars. Are you ready for the backlash that comes when a famous band opens up its sound a bit?

Right. The backlash, it was that Pitchfork review [5.8 out of 10], but it’s to be expected. I love music more than anything, and of course they’re going to give The Swans, a band I’ve been trying to listen to since I was 14, a better review than our record. And they probably need it, you know what I mean? I’m just glad we got a better review than the Michael Jackson record because Michael Jackson didn’t even make it.

“It’s Up To You Now” and “Gotta Get Away” were the first songs recorded for this album and those were just you and Dan, right?

It was those two plus “Fever,” and then we did like 12 songs in Michigan, and then went to L.A. with Danger Mouse. ... We had a lot of [bleep] to go through. But the record ended up being mostly the L.A. sessions.

You were going through a divorce during the making of “Brothers” [released in 2010], and Dan was going through a divorce during part of the recording of “Turn Blue.” You have mentioned that making “Brothers” during that tumultuous time brought you two closer. Does the same apply for recording this album?

Yeah, to a certain degree. Dan and I have a relationship like brothers do. Dan’s the quiet older brother, and he’s not a loudmouth like me. He has [a] harder time expressing his feelings one-on-one, but I think it was important for him to make this record, because he got a lot of the stuff that he was going through off his chest.

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music

Death Cab set for Hideout Block Party/Onion AV Fest

By Ernest Wilkins | REDEYE

Death Cab for Cutie will headline the 2014 installment of the Hideout Block Party/Onion AV Fest (Sept. 5-6 at Hideout), organizers announced Wednesday. Joining the iconic indie rockers will be The War on Drugs and Mac DeMarco, who both released a new album earlier this year. (The War on Drugs even made a song called "Red Eyes." We appreciate the nod, guys!)

Festgoers also can expect to hear from D.C. unit The Dismemberment Plan, whose 2013 album "Uncanny Valley" was the band's first in 12 years. For those concerned that this event will be absolutely devoid of anything resembling a heavy bassline, rest easy. The Funky Meters, an offshoot group featuring members of funk pioneers The Meters, will be "Cissy Strut"-ing all over the place.

If you need another reason to attend, the Handsome Family created the theme song for "True Detective," so get your Rust Cohle costume together and go after some tickets.

HIDEOUT BLOCK PARTY/ ONION AV FEST LINEUP

Death Cab for Cutie *
The War On Drugs *
The Dismemberment Plan *
Funky Meters *
Mac DeMarco *
The Handsome Family
Sylvan Esso
Valerie June
Bad Luck Jonathan
Plastic Crimewave Vision
Celestial Guitarkestra

* = a Sound Board approved act

The early bird package already has sold out, but you can still snag two-day passes (\$65). Single-day tickets and a day-by-day lineup will be announced this summer.

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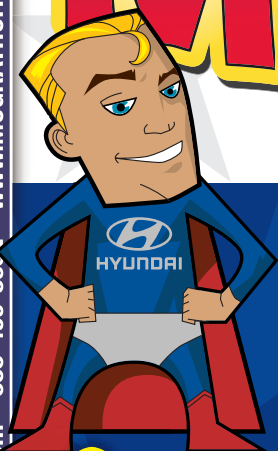
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As

By RedEye staff

your doc or any given women's magazine on the newsstand this time of year will dutifully tell you, getting a real tan is all kinds of bad news. Self tanners are a go-to method for getting bronzed without risking wrinkles and skin cancer from sun exposure, but orange-stained hands and the telltale stink of DHA (the active ingredient that darkens your skin sunlessly) don't always make the process pleasant. RedEye staffers risked their hides, literally (one reporter's skin was temporarily tinted bluish thanks to a packaging defect with a product no longer on the market), to try a handful of self tanners that have been released or retooled for this season. **LENNY GILMORE/REDEYE PHOTO ILLUSTRATION**

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If streaky past experiences have left you with self-tanner PTSD, check out instant bronzers that RedEye staffers also reviewed on redychicago.com.

Suave Visible Glow Self-Tanning Body Lotion

\$6.99-\$8.49 at mass retailers such as Target and Walgreens

Claims: "The formula's subtle self-tanners gradually provide a streak-free experience that gives your skin just the right amount of color. Plus, the rich, hydrating formula moisturizes your skin for 24 hours."

Before: After six months of hardly any sun exposure, my skin was pale. Check that—I was clear, essentially.

After: I was noticeably tanner, but honestly, anything other than liquid paper would have changed my skin.

Likes: This was easy to apply, and I liked the resulting shade of bronze. I'd keep using it.

Gripes: Since it's a gradual self tanner, you have to apply it daily for decent results, which can become tedious when you have to cover your whole body.

Stench: Far too perfume-y.
SEAN ELY

California Tan Face Perfector & Leg Perfector

\$24 and \$30, respectively at L.A. Tan and Unlimited Tan locations

Claims: Features "the perfect touch of DHA ... to gradually build radiant results." The face formula has SPF 15, while the leg formula has ingredients to minimize shaving and "tone" skin.

Before: A somewhat uneven tan, the result of beach chair-relaxing and sunscreen-ignoring on a recent vacay.

After: My blotchy tan definitely looked more evened out.

Likes: The face formula kept my face moisturized all day and didn't get greasy, even with my makeup applied on top. The leg perfector absorbed nicely, and my skin felt soft and hydrated.

Gripes: The first application of the face perfector burned a tad (followed by waves of panic that I just ruined my skin), but subsequent applications were just fine.

Stench: Although the bottle claimed a "fresh & sunny" fragrance, the leg perfector had a more nondescript aloe/shear butter scent that didn't leave a lasting (or lingering) impression.

ALY MORRIS



Bare Minerals Faux Tan Body & Faux Tan Face

\$26 and \$24, respectively, at Ulta and Sephora locations

Claims: "A mineral copper complex prolongs the tanning effects, while aloe vera and vegetable-derived emollients provide hydration, so skin feels soft and smooth."

Before: Corpse-like whiteness would probably be the best way to describe the current state of my skin.

After: A glowy tan with rosy (as opposed to all-out orange) undertones, albeit with a few uneven spots.

Likes: The lotion's dark tint makes it easy to spot before it's too late places where you've overapplied. The face formula is very subtle, which makes goofing up less likely; the instructions note that you can reapply to build color.

Gripes: A second application a couple of hours later helped even out the blotchy spots mostly around the back of my knees, which the instructions noted could be trouble spots. Next time, I'd wear latex gloves; even though I washed my hands obsessively several times during the lotioning-up process, my palms still turned out slightly stained.

Stench: Pleasant, at least at first. An almond oil scent (and an herbal scent for the face formula) masks the telltale DHA stink, which didn't make itself known until several hours later. LISA ARNETT

Karora Gradual Tan

\$25 at Ulta locations

Claims: "Subtle sun-kissed colour with intense hydration for face and body."

Before: Sensitive, dry and uneven, mostly pasty skin.

After: Hydrated and a bit more even with a subtle tan glow.

Likes: No streaks or transfer! This one leaves a fairly natural-looking, and definitely gradual tan.

Gripes: The texture is much like a sunscreen, and it definitely leaves your skin a bit greasy, like a sunscreen would. And despite how hard I scrubbed my hands with soap immediately following application, they still ended up Oompa Loompa-orange the next morning.

Stench: Like a light sunscreen—not totally desirable, but not the worst. JESSICA GALLIART

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LOCAL LOOK

By Lauren Krause | FOR REDEYE

It may be named for a New York neighborhood, but you'll find colorful women's boutique Tribeca on Madison Street in the West Loop. Owner Kim Hiley fills the store's racks with trendy threads and visits New York as well as Los Angeles to hand-pick items for the store. "I'm always searching for new designers that won't be everywhere," she said. Hiley always dreamed of owning her own boutique, but she needed a push to get started. "I was working at a tech startup in the late '90s and thought, if the two guys running the company could own a million-dollar business, I could certainly open a store."

In the interest of showing off Tribeca's vibrant accessories, I chose a neutral canvas in the form of a black drawstring romper (Fifteen Twenty, \$168) and threw on a cropped denim jacket (Mavi Jeans, \$118). Next, I piled on the jewelry. Cue this colorful, chunky necklace (\$78) that pairs nicely with the blue from my jacket. For further interest, I chose geometric gold earrings from Chicago label K. Amato (\$34) and a wrap bracelet with an innovative clasp (Seasonal Whispers, \$74). To add some height, I balanced the floor-grazing length of this jumpsuit with neutral caged boots (DV by Dolce Vita, \$108). A convertible clutch (Street Level, \$58) is perfect for tying together my clubby ensemble.

LAUREN KRAUSE IS A REDEYE SPECIAL CONTRIBUTOR.

TRIBECA

1035 W. Madison St.
312-492-9373

K. Amato
earrings
\$34

Where to wear it:
Date night or dancing
the night away at a
party

Street Level clutch \$58

Necklace
\$78

DV by Dolce Vita boots \$108

Seasonal Whispers
bracelet \$74

Tips!

» Neutral colors such as black, white or beige beg for color. Play around with which shades work for you.

» Don't be afraid to try new silhouettes. Never in a million years did I think I could pull off a jumpsuit, and here we are!



ANDREW A. NELLES PHOTOS FOR REDEYE



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888-AMC-4FUN
Show times change daily
■Maleficent (PG) ★ D 7:00, 9:30
■X-Men: Days of Future Past (PG-13) ★ D 4:45, 10:45
■Godzilla (PG-13) ★ D 2:00, 4:50, 7:40, 10:30
■X-Men: Days of Future Past 3D (PG-13) ★ 1:45, 7:45
■A Million Ways to Die in the West (R) ★ D 8:00, 11:00
■Million Dollar Arm (PG) ★ D 4:00
■Neighbors (R) D 1:50, 4:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:45, 7:10, 9:40
■Belle (PG) (Closed caption) 2:00, 4:40, 7:20, 9:50
■Only Lovers Left Alive (R) (Closed caption) 4:00, 9:35
■Finding Vivian Maier (NR) 1:50, 7:00
■Palo Alto (R) 1:40, 4:50, 7:35, 9:55
■Fading Gigolo (R) (Closed caption) 1:45, 4:00, 7:30, 9:45
■Fed Up (PG) (Closed caption) 1:30, 4:15, 7:10, 9:50
■Chef (R) (Closed caption) 1:35, 4:20, 7:00, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■Maleficent: An IMAX 3D Experience (PG) ★ (Closed caption) 7:30, 10:15
■Godzilla: An IMAX 3D Experience (PG-13) ★ (Closed caption) 1:25, 4:30
■Maleficent (PG) ★ (Closed caption) 7:00
■A Million Ways to Die in the West (R) (Closed caption) 8:00, 11:00
■X-Men: Days of Future Past (PG-13) ★ (Closed caption) 4:15, 10:45
■X-Men: Days of Future Past 3D (PG-13) ★ (Closed caption) 1:00, 7:30
■X-Men: Days of Future Past 3D (PG-13) ★ (Closed caption) 10:45, 2:15, 5:45, 8:45
■Blended (PG-13) (Closed caption) 10:20, 1:05, 3:50, 6:55, 10:35
■Godzilla (PG-13) ★ (Closed caption) 12:20, 1:10, 4:05, 6:30, 7:10, 10:25
■Godzilla 3D (PG-13) ★ (Closed caption) 3:15, 9:30
■X-Men: Days of Future Past (PG-13) ★ (Closed caption) 10:15, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15, 11:15
■Million Dollar Arm (PG) (Closed caption) 12:35, 3:30, 6:45
■Neighbors (R) (Closed caption) 10:40, 1:15, 4:20, 5:15, 7:20, 7:55, 9:50, 10:20
■Legends of Oz: Dorothy's Return (PG) (Closed caption) 11:10, 1:35
■Legends of Oz: Dorothy's Return 3D (PG) ★ (Closed caption) 11:50, 2:10, 4:30, 9:40
■The Amazing Spider-Man 2 (PG-13) (Closed caption) 12:45, 4:00, 9:45
■Rio 2 (G) (Closed caption) 11:30, 2:30
■Captain America: The Winter Soldier (PG-13) (Closed caption) 4:10, 7:25, 10:40

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■The Amazing Spider-Man 2 (PG-13) 4:00
■Godzilla (PG-13) 5:00, 7:30, 10:00
■Maleficent (PG) 7:00, 9:15
■Neighbors (R) ★ 5:30, 7:45, 10:10
■X-Men: Days of Future Past (PG-13) 5:00, 7:40, 10:20

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■The Amazing Spider-Man 2 (PG-13) D 1:30, 5:00, 8:15
■Rio 2 (G) D 1:00
■X-Men: Days of Future Past (PG-13) ★ D 3:00, 6:15, 9:15
■Palo Alto (R) (PG-13) 4:20, 10:15
■Godzilla 3D (PG-13) D 1:10, 2:30, 3:40, 5:30, 6:30, 8:30, 9:30
■X-Men: Days of Future Past 3D (PG-13) ★ 1:20, 3:45, 7:00, 7:15, 10:00
■AMC Independent The Railway Man (R) ★ D 2:00, 4:45, 7:35, 10:15
■Million Dollar Arm (PG) D 1:15, 4:15, 7:10, 10:05
■Neighbors (R) D 2:45, 5:15, 7:40, 10:10
■Blended (PG-13) ★ D 1:00, 4:00, 7:00, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■Pharaoh (NR) 6:00
■Ilo Ilo (NR) 6:00, 8:45
■The Wind Rises (PG-13) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■Captain America: The Winter Soldier (PG-13) 2:30, 5:00, 7:30, 10:00
■Finding Vivian Maier (NR) 4:40, 8:30
■The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00
■The Other Woman (PG-13) 2:05, 4:10, 6:15, 8:20
■To Kill a Mockingbird (NR) 10:30
■Under the Skin (R) 2:30, 6:15, 10:10

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■Ida (PG-13) 5:40, 7:40, 9:40
■Godzilla: The Complete Japanese Original (NR) 5:45, 9:50
■God's Pocket (R) 7:50

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
■No Films Showing Today (NR)

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■Maleficent (PG) ★ D 7:00, 9:30
■Maleficent 3D (PG) ★ 7:00, 8:00, 10:00, 11:00
■A Million Ways to Die in the West (R) ★ D 8:00, 9:00, 9:30, 10:15, 11:00, 12:01

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■Maleficent (PG) ★ D 7:00, 7:45, 10:30, 12:01
■Maleficent 3D (PG) ★ 7:00, 8:45, 11:15
■Maleficent: An IMAX 3D Experience (PG) ★ 7:00, 9:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■Maleficent (PG) ★ (Closed caption) 7:00
■Maleficent 3D (PG) ★ (Closed caption) 7:30
■A Million Ways to Die in the West (R) (Closed caption) 8:00, 11:00
■The Other Woman (PG-13) (Closed caption) 11:30, 2:20, 5:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■Maleficent (PG) ★ D 7:00, 9:30
■Maleficent 3D (PG) ★ 8:00
■A Million Ways to Die in the West (R) ★ D 8:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■The Amazing Spider-Man 2 3D (PG-13) 12:10
■The Amazing Spider-Man 2 (PG-13) D 5:15, 9:15
■Legends of Oz: Dorothy's Return (PG) D 12:00, 4:05, 6:35
■Maleficent (PG) ★ D 7:45, 10:15
■Rio 2 (G) D 1:00, 5:05
■X-Men: Days of Future Past (PG-13) ★ D 8:15, 9:15
■X-Men: Days of Future Past (PG-13) ★ D 12:10, 2:00, 5:10, 7:15
■Maleficent 3D (PG) ★ 7:00, 10:45
■Godzilla 3D (PG-13) 1:40, 3:45, 4:35, 7:35, 9:30, 10:40
■Godzilla (PG-13) D 12:40, 5:25, 6:20, 8:25
■Godzilla (PG-13) D 2:25
■X-Men: Days of Future Past 3D (PG-13) 12:45
■X-Men: Days of Future Past 3D (PG-13) ★ 1:15, 3:25, 4:05, 4:35, 6:30, 7:45, 9:45, 10:30
■A Million Ways to Die in the West (R) D 8:00, 10:45
■Million Dollar Arm (PG) D 12:50, 2:10
■Neighbors (R) D 12:00, 3:15, 5:40, 7:20, 9:50
■AMC Independent Fed Up (PG) ★ D 12:00, 8:30
■Blended (PG-13) ★ D 1:10, 2:25, 4:15, 7:00, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
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■Maleficent 3D (PG) ★ ✓ (Closed caption) 7:00, 9:30
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**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■The Amazing Spider-Man 2 (PG-13) (Closed caption) 12:40, 3:40
■Maleficent (PG) (Closed caption) 7:00, 9:15
■X-Men: Days of Future Past (PG-13) (Closed caption) 1:45, 7:20, 10:10
■Godzilla (PG-13) (Closed caption) 1:50, 4:30, 7:10, 9:50
■X-Men: Days of Future Past 3D (PG-13) (Closed caption) 4:30
■A Million Ways to Die in the West (R) (Closed caption) 8:00
■Million Dollar Arm (PG) (Closed caption) 1:20, 4:05
■Chef (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■Neighbors (R) (Closed caption) 1:00, 3:10, 5:25, 7:40, 9:55
■Blended (PG-13) (Closed caption) 1:50, 4:25, 7:00, 9:35

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123
■The Grand Budapest Hotel (R) D (Closed caption) 12:15, 6:15
■Captain America: The Winter Soldier (PG-13) D (Closed caption) 10:50
■The Other Woman (PG-13) D (Closed caption) 12:00
■The Amazing Spider-Man 2 (PG-13) D (Closed caption) 12:10
■Chef (R) D (Closed caption) 11:25, 2:15, 5:00, 7:55, 10:40
■Godzilla (PG-13) D (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:40
■Godzilla 3D (PG-13) (Closed caption) 11:30, 12:55, 2:30, 3:15, 3:55, 5:30, 6:55, 8:30, 9:15
■X-Men: Days of Future Past (PG-13) D (Closed caption) 11:45, 1:35, 2:45, 4:35, 5:45, 7:35, 8:45, 10:35
■X-Men: Days of Future Past 3D (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■X-Men: Days of Future Past 3D (PG-13) (Closed caption) 11:10, 2:10, 3:25, 5:10, 6:25, 8:10, 9:25
■Million Dollar Arm (PG) D (Closed caption) 11:40, 1:50, 4:40, 7:30, 10:25
■Blended (PG-13) D (Closed caption) 10:50, 1:40, 4:30, 7:20, 10:10
■Maleficent (PG) D (Closed caption) 8:30, 11:30
■Maleficent 3D (PG) (Closed caption) 7:00, 10:00
■Neighbors (R) D (Closed caption) 12:20, 2:50, 3:35, 5:20, 7:50, 10:45
■A Million Ways to Die in the West (R) D (Closed caption) 8:00, 10:00, 12:01
■Belle (PG) D (Closed caption) 11:15, 2:05, 4:45
■Ida (PG-13) D 11:05, 1:20, 3:30, 5:50, 8:05, 10:15
■The Immigrant (R) D 10:55, 1:45, 4:45, 7:40, 10:30

5 memorable Peter Dinklage movies

Los Angeles Times

The most dangerous man in “X-Men: Days of Future Past” isn’t a telepath, a shapeshifter or a guy with foot-long claws sticking out of his hands—he’s Bolivar Trask, the non-super-powered scientist and Sentinel creator, played by Peter Dinklage.

“Days of Future Past” marks Dinklage’s first high-profile movie role since emerging as the breakout star of HBO’s “Game of Thrones,” but he’s been plying his trade on the big screen for nearly 20 years. Here’s a look at five of his memorable appearances before “X-Men.”



Peter Dinklage (left) and Patricia Clarkson in ‘The Station Agent’

Living in Oblivion

Dinklage made his film debut in 1995 in this quirky, self-referential indie comedy that stars Steve Buscemi as a put-upon director desperately trying to complete his movie. Dinklage has a small but sharp role as Tito, a hot-tempered actor who admonishes Buscemi’s character for his clichéd decision to cast a dwarf in his dream sequence.

Elf

Dinklage delivered another memorable outburst in Jon Favreau’s 2003 Christmas comedy, in which Will Ferrell plays Buddy, a human raised as one of Santa’s elves at the North Pole who leaves to find his father in New York City. Alas, Buddy’s naivete gets him into hot water with one of his dad’s clients, Miles Finch (Dinklage), a successful author who doesn’t take kindly to being mistaken for an elf. Without musing his slicked hair or three-piece suit, he gives Buddy a thorough thrashing—first verbally, then physically.

The Station Agent

The same year he appeared in “Elf,” Dinklage landed his breakthrough role as a leading man. He earned glowing reviews playing a loner who

tries to ignore the overtures of his new neighbors after moving to a small New Jersey town, only to find himself gradually opening up to them and expanding his horizons.

Tiptoes

Granted, “Tiptoes” is most memorable for its sheer strangeness. The bizarre romantic comedy stars Kate Beckinsale and Matthew McConaughey as a couple whose relationship hits the rocks when she learns that he comes from a family of dwarfs. Dinklage plays a tattooed, motorcycle-riding friend.

The Chronicles of Narnia: Prince Caspian

Director and co-writer Andrew Adamson knew before he started writing the script for this 2008 fantasy adventure that he wanted Dinklage to play the heroic Trumpkin the Red Dwarf, having admired the actor’s work in “The Station Agent.” Though Dinklage now is a fantasy veteran thanks to “Game of Thrones,” it took some convincing for him to come aboard “Prince Caspian.” (And once he finally did, he had to shave his head, endure three hours of makeup a day and wear a fake beard made of yak hair.)

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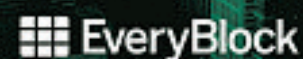
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6				5				3
			9		2			
	2				3		9	4
		2		1		3		
		4				8		
		8		2		9		
9	7		1					2
			3		7			
4				9				6

DIFFICULTY RATING: ★★★★★☆

5	3	9	8	2	1	7	4	6
1	4	6	7	3	5	9	8	2
7	2	8	4	9	6	3	1	5
3	9	4	5	6	2	8	7	1
2	1	7	9	4	8	6	5	3
6	8	5	3	1	7	2	9	4
4	5	3	6	8	9	1	2	7
9	6	1	2	7	4	5	3	8
8	7	2	1	5	3	4	6	9

WEDNESDAY'S SOLUTIONS

P	R	I	M	P	A	D	A	M	P	A	S	S
R	A	R	E	R	N	A	P	E	A	B	L	E
O	Z	O	N	E	D	I	E	T	R	A	I	N
S	E	N	A	T	O	R	S	H	E	A	T	E
C	E	D	E	W	O	R	K	E	R	S		
A	S	C	E	N	D	P	A	D	R	E		
L	E	O	D	E	B	U	G	S	E	A	M	S
P	A	L	M	R	U	M	O	R	T	R	E	E
S	T	E	A	L	S	A	N	E	R	C	A	T
			N	O	S	E	S	S	I	G	H	T
O	B	O	I	S	T	S	F	E	T	A		
C	O	F	F	E	B	O	T	U	L	I	S	M
C	I	T	E	A	R	E	A	A	L	O	H	A
U	S	E	S	D	U	E	L	L	O	T	U	S
R	E	N	T	Y	E	N	S	S	P	A	T	S

ACROSS

- 1 Miffed
5 Norwegian inlet
10 Scotia
14 "Slow down, Trigger!"
15 Toil
16 Wicked
17 Feels sick
18 Can't _; find intolerable
19 Lunch or dinner
20 Teasdale or Angelou
22 With bells on
24 Antlered animal
25 Mountains of South America
26 Isle of _; Italian resort
29 Egypt's boy king
30 Nolte & others
34 Element whose symbol is Fe
35 Young goat
36 Want
37 Hairstyling goo
38 Cookbook entries
40 Unknown John
41 Regardless
43 Canister
44 Take care of
45 Fast
46 Beer's cousin
47 Gilbert & Rue
48 Renamed African nation
50 Spider's weaving
51 Large and dangerous fire
54 Inhale & exhale
58 Bank's offering
59 Daughter of Desi Arnaz Sr.
61 In just a bit
62 Huron or Erie
63 Colorado resort
64 As _ as ice
65 Lean-to
66 2014 & others
67 Bullring cheers

DOWN

- 1 Trade
2 Canton's state
3 Actor's part
4 2007 thriller " _ Promises"
5 Portable drink container
6 Pokes
7 Geisha's sash
8 Hamster or rat
9 Great fear
10 Enemy

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21				22		23				
			24				25							
26	27	28				29				30		31	32	33
34					35				36					
37				38				39				40		
41			42				43				44			
45						46				47				
			48			49				50				
51	52	53						54				55	56	57
58						59		60				61		
62						63						64		
65						66						67		

- 11 Above
12 Small bottle
13 One who sticks up for you
21 Actor Wallach
23 Kelly & Wilder
25 Loud enough to be heard
26 Stogie
27 Amphitheater
28 Unwanted nasal growth
29 Facial twitch
31 Apple drink
32 Swedish dollar
33 Sunflower _; healthy snack
35 Lock opener
36 Man cave, perhaps
38 "M*A*S*H" role
39 Dessert choice
42 Like skin shriveled from age
44 Hot sauce
46 Stir up
47 Observe
49 Dental filling

- 50 Songbirds
51 Misfortunes
52 Ark builder
53 Phony
54 Coffin platform
55 Saw or pliers
56 Opening
57 Conclusions
60 Expert financial auditor's letters

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2008 Chevrolet Impala LT Stk. #CP2377A	\$9,991*
2010 Chevrolet Cobalt LT Stk. #XE1318	\$9,999*
2012 Mazda2 Stk. #CP2589	\$11,991*
2008 Chevrolet Impala Stk. #CP2594	\$11,995*
2008 Chevrolet Impala Stk. #CP2635	\$11,995*
2009 Chevrolet Impala Stk. #E1929A	\$11,999*
2008 Chevrolet Malibu Stk. #E1879A	\$12,699*
2011 Hyundai Sonata Stk. #CP2593	\$12,991*
2012 Nissan Sentra Stk. #CP2591	\$12,991*
2012 Ford Fusion SE Stk. #CP2618	\$12,991*
2012 Toyota Yaris Stk. #CP2601	\$12,991*
2012 Hyundai Accent GLS Stk. #CP2604	\$12,991*
2011 Chevy Impala LS Fleet Stk. #CP2596	\$12,995*
2012 Ford Focus SE Stk. #XE2113A	\$12,999*

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2013 Mazda3 Stk. #CP2590	\$13,991*
2013 Kia Forte EX Stk. #CP2613	\$13,991*
2011 Chrysler 200 Touring Stk. #E1968A	\$13,999*
2009 Chevrolet Malibu LTZ Stk. #E2068A	\$13,999*
2006 Chevrolet Monte Carlo SS Stk. #E2127A	\$13,999*
2012 Volkswagen Jetta Sedan SE Stk. #CP2575	\$14,991*
2013 Mitsubishi Lancer ES Stk. #CP2606	\$14,991*
2013 Chrysler 200 LX Stk. #CP2610	\$14,995*
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2012 Toyota Corolla L Stk. #CP2607	\$15,991*
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2010 Ford Taurus Stk. #CP2632	\$15,995*
2011 Toyota Camry Stk. #E1964A	\$15,999*

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2009 Chevrolet HHR LT Stk. #CP2642	\$13,999*
2008 Chevrolet Colorado Reg Cab P/U Stk. #CP2666	\$13,999*
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Over the rainbow

Can anyone help LeVar Burton save our childhoods?

By Dana Moran | REDEYE

Fans of Kickstarter, look no further for a campaign to support this week. “Star Trek” star LeVar Burton is putting his heart on the line and trying to raise money to restart his classic PBS kids’ show, “Reading Rainbow.” Our reaction to this was a) WHEN DID “READING RAINBOW” GET CANCELED? and b) who wouldn’t support this? Naturally, the nostalgic and pro-reading among us have flocked to his aid, and Burton had raised more than \$485,000 of his \$1 million goal by Wednesday afternoon. A million bucks?! Sounds like a bargain. Here’s some other great shows of our youth that have gone out to pasture, and how much we’d pay to get them back. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

\$1,500

‘Where in the World is Carmen Sandiego?’

Honestly, Carmen probably has the bucks to pay for her own revival of this mid-’90s PBS hit. But the kids are learning absolutely nothing about geography these days, so we’d be willing to chip in.



\$9 BILLION

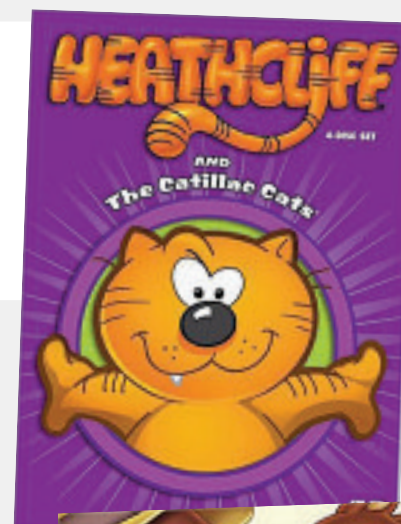
‘Global Guts’

“Global Guts” was clearly the superior of the two versions of this Nickelodeon show. You got to learn about other cultures, and the Aggro Crag was bigger. The only way this would work, however, is if Mike O’Malley and Moira Quirk both agree to come back and rekindle their sizzling sexual tension.

\$450

‘Heathcliff’

The janky version of Garfield, Heathcliff the cat was the filler that came on before we got to watch all the GOOD Saturday morning cartoons.



\$12 AND A HEMP PONCHO

‘Fred Penner’s Place’

When doing research for this piece, we discovered that only people from the Pacific Northwest watched this show, because it was on Canadian television. Whatever. For the uninitiated, Fred Penner was a guitar-slinging hippie. In one episode, he taught us about eco-friendly ways to wash clothing. We are not making this up.

\$4 MILLION

‘Chip ’n’ Dale’s Rescue Rangers’

On a recent trip to Disneyland (don’t judge), we discovered that there’s a physical version of the chipmunks’ treehouse. Man, if this had existed when we were kids, we never would have left.



LeVar Burton
ABEL URIBE/TRIBUNE FILE



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red hot

Maisie Williams
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PHOTOS

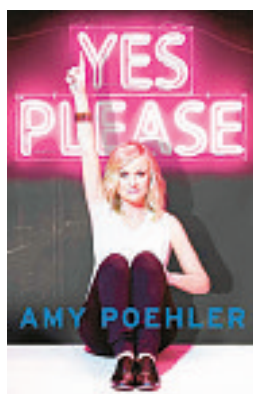


THE QUOTE

“You only have six seconds, you better make it awesome!”

—“Game of Thrones” star **Maisie Williams**, to Entertainment Weekly, on crafting the perfect Vine video. The 17-year-old should know—she has more than 207,000 followers on the social video site.

WE'LL TAKE ONE!



Just because all the other hilarious ladies out there are writing books doesn't mean we're not TOTALLY psyched to read Amy Poehler's. The “Parks and Rec” star revealed Wednesday the cover of “Yes Please” on the “Today” show. It's set for an Oct. 28 release, and we'll be wildly disappointed if it doesn't contain a lot of details about how soon-to-be ex-husband Will Arnett was canoodling around with Christina Applegate. 'CAUSE THAT WAS HAPPENING.

HOT DATE

JULY 11

That's when **Lady Gaga's** The Ultimate Little Monster Experience will stop in Chicago. For a mere \$5,000 (a portion of which will be donated to the Born This Way Foundation), fans get a meet-and-greet, a backstage dinner and \$100 in Uber credit. They do not get to take home a Gaga headdress. “We will not be responsible if Gaga fans faint when they learn that IfOnly is offering these totally unique meet and greet opportunities on behalf of Born this Way!” IfOnly founder and CEO Trevor Traina said in what we expect to be a greatly exaggerated statement.

THE DIGIT

18

That's how many episodes HBO has ordered of a new Danny McBride comedy, “Vice Principals.” The show, which is about exactly what the title indicates, has yet to announce a premiere date, but we really hope it has a lot of crossover with HBO's OTHER vice-related show, “Veep.”

Pattinson's priorities

Robert Pattinson may be the only celebrity in Hollywood to do the following: sell his home because it was too big. “It was incredible, like Versailles,” he told The Hollywood Reporter of the \$6 million mansion. “It was absolutely, completely crazy. It had this incredible garden, but you just stay in one room, anyway. I could basically live in a cell as long as I had a window.” We'll see if that kind of method acting works for whatever project he tackles next.



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